



KEVI CAMP HILL SCHOOL FOR GIRLS



ART & DESIGN - FINE ART

CURRICULUM MAP (YEARS 7-11)

		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE 3	YEAR 7	<p>Creative thinking.</p> <p>responding to the properties of different materials in creating practical work on the theme 'Surrealism'</p> <p>Meaningfully analysing artworks through verbal and written responses</p>	<p>Introduction to key technical skills.</p> <p>Tone, line, texture, form in drawing</p> <p>Colour theory and brush techniques in painting</p> <p>Practically responding to the work of other artists - Surrealism focus</p>	<p>Developing composition skills</p> <p>Mixed media work connecting skills and techniques learned this year.</p>
	YEAR 8	<p>'Identity' part a) role models</p> <p>Understanding proportion in portrait drawing from an image</p> <p>Developing pattern design inspired by the work of Shepard Fairey and Delita Martin</p>	<p>Part b)</p> <p>Lino printing skills in repeat, registration, colour and process</p> <p>Composition design bringing pattern and portrait together</p>	<p>Part c) 'Our journeys'</p> <p>Card construction and installation Looking at Lubaina Himid and Abdul Awefaso for inspiration</p> <p>Poems and textiles inspired by 'Journeys'</p>
	YEAR 9	<p>Developing practical skills in drawing</p> <p>Workshops to gain confidence using different materials and techniques. These will include collage, pen and pencil drawing and photography inspired by spaces and perspective.</p> <p>Introduction to GCSE assessment objectives</p>	<p>Practical independent 'mini GCSE' style project on the theme of 'Ageing'.</p> <p>Independent selection of artists to research</p> <p>Ability to understand how to develop ideas and practical work with chosen techniques and materials</p>	<p>Presenting a [personal outcome based on practical investigation. Presentation skills</p>



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		AUTUMN TERM	SPRING TERM	SUMMER TERM
KEY STAGE 4	YEAR 10	<p>NEA PORTFOLIO PROJECT 1:</p> <p>Workshops in drawing, painting, mixed media, research skills</p> <p>Introduction of first "Theme"</p> <p>Development of independent ideas through mind map, gathering resources and presenting composition alternatives.</p>	<p>Exploring media relating to composition ideas.</p> <p>Independent research and development of practical work informed by regular discussion and feedback</p> <p>Presentation of a large scale piece based on preparatory work.</p>	<p>Review and refinement of large scale piece</p> <p>Core skills workshops</p> <p>Looking at further artists for inspiration in development of final composition ideas.</p>
	YEAR 11	<p>Research and planning</p> <p>Exploring media relating to composition ideas.</p> <p>Independent research and development of practical work informed by regular discussion and feedback</p> <p>Presentation of main piece based on preparatory work.</p>	<p>FINAL EXAM</p> <p>Selection of starting point from Externally set task.</p> <p>Mind map, research, resources</p> <p>Independent work to develop ideas and explore possible media. Presentation of drawing skills and composition planning.</p> <p>Annotating and presenting to a high standard.</p> <p>Main piece generated in 10 hour timed exam</p>	